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Hollins Student Life (1934 Mar 23)

Hollins College

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Recording System
Proposed for OfficesRATINGS FOR THE VARIOUS
POSITIONS OUTLINED

Following the investigation of the Recording Committee into the present system of office distribution on campus, a new recording system has been proposed for adoption by the Student Government Association. The new system is subject to amendment and change by the various organizations before being adopted by the Association. Instead of the old system of classifying all duties on campus under the headings of offices, permanent committees, or temporary committees, the proposed method will consider all duties in proportion to the average amount of time consumed in the execution of each duty, and classify the positions under a system of points. No student may hold offices amounting to more than ten points. The offices are placed under the headings of A, B and C, according to their time allotment, an A position counting ten points, a B position six points, and a C position four points. One person may thus hold an A position or a B and a C position or two C positions.

The rating of the positions in the various campus organizations is proposed as follows, subject to adoption by the organizations:

I. OFFICES.

ELECTIVE OFFICES:

1. *Student Government Association.*
President—A.
Vice President—A.
Secretary—B.
Treasurer—B.
The Three House Presidents—A.
The Four Class Representatives to the Executive Council—B.
2. *Athletic Association.*
President—A.
Vice President—B.
The Four Class Representatives to the Board—C.
3. *Classes.*
President—A.
Vice President—B.
Secretary—C.
Treasurer—C.
4. *Dramatic Association.*
President—A.
Vice President—B.
5. *Music Association.*
President—A.
6. *Spinster.*
Editor-in-Chief—A.
Business Manager—B.
7. *Y. W. C. A.*
President—A.
Vice President—B.
8. *International Relations Club.*
President—B.
Vice President—C.
Secretary-Treasurer—C.

APPOINTIVE OFFICES:

1. *Student Government Association.*
The Three Assistant House Presidents—C.
2. *The Athletic Association.*
Secretary-Treasurer—B.
3. *Cargoes.*
Editor-in-Chief—A.
Business Manager—B.
4. *Dramatic Association.*
Secretary—B.
Treasurer—B.
Publicity Manager—B.
5. *Hollins Student Life.*
Editor—A.
Managing Editor—B.

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MARY ANNA NETTLETON

Freshman Intercollegiate
Debaters to be ChosenBLOCK, MARTIN, SANDERS,
WELLONS TO COMPETE

Following a preliminary debate under the sponsorship of the International Relations Club, four Freshmen have been chosen to try out for the Freshman Intercollegiate Debate to be held with William and Mary later this spring. Those chosen were Virginia Block, Helen Martin, Sarah Sanders and Frances Wellons. Two from this group will be selected according to their showing in a further preliminary debate to be held in the near future on the subject: Resolved: That conscientious military objectors should not be compelled to do military service. Sarah Sanders and Virginia Block will take the negative side while Helen Martin and Frances Wellons will defend the affirmative. The intercollegiate debate will be held on this same subject and will be given at William and Mary, April 30th.

This debate will be the fourth in a series held since 1932 with William and Mary. The first team to represent Hollins consisted of Mildred Raynolds and Kent Millsaps, the second of Mary Anna Nettleton and Julia Taylor, and the third of Harriet Ann Jackson and Sallie Sewell. The first and the third debates of the series were held at Hollins under the auspices of the Debating Club, which has since merged with the International Relations Club.

Curriculum Committee
Reports to FacultySAYS HONORS WORK NOT
ADVISABLE

Representing a student investigation of the courses now offered or desirable on campus, the student curriculum committee submitted a report to the corresponding faculty committee for consideration before definite action was taken on curricular plans for next year. The committee, composed of Mary Fletcher as Chairman with Sara Gilliam, Louise Harrison, Mary Anna Nettleton, Jane Plumb, and Jean Staples, studied the conditions now existing on campus and made a few general suggestions before presenting the definite course plans.

In the view of the committee it was not thought advisable to adopt Honors Courses similar to those at Swarthmore for Hollins at this time, due to the fact that they did not consider the student body ready for such work yet and because of the additional expense to the college involved. Desiring, however, a system which would lead to more independent, thorough, and mature work they suggested that a system unique to Hollins be developed. Steps in the development of this system would be: 1. Stressing group majoring (in pure sciences, social sciences, and humanities) as opposed to

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Nettleton and Turner
Are S. G. NomineesELECTION MAY BE HELD
TO-NIGHT

Nominees for President of Student Government Association for 1934-35 who have recently been named are Susanna Turner and Mary Anna Nettleton, of the Junior Class. Election will take place either to-night or Monday night in the Student Government meeting. The elected candidate will go with Mildred Raynolds to the Southern Intercollegiate Association of Student Government Conference at Nashville, Tennessee, as a representative of Hollins.

The two nominees are well prepared by virtue of their former experience for the position for which they are nominated. Both Miss Nettleton and Miss Turner have served this past year as members of the Executive Council, and the former in the capacity of Treasurer of the Student Government Association, and Miss Turner in her office as Vice President of Student Government.

Seniors Present
Fashion Show
for Endowment

Presenting the Fashion Show of 1934 on Saturday, March 10th, the Senior Class contributed \$300.00 to the Endowment Fund. The show was presented in three scenes, which were set in the style of a fashionable hotel. The first was a morning scene in the lobby of the hotel. Susanna Turner, as the clerk, and Marion Bankson and Mary Blackerby, as bell hops, received the guests and tourists who modeled the gowns. Thirteen models were presented, wearing tweeds, printed silks, sports suits, and furs. The clothes were strictly sports. Ken Winn furnished the melody throughout the scene and the stage was decorated with flowers.

The second scene, featuring a tea, was set on the terrace of the hotel. Evelyn Greever, as hostess, presided over the tea table and received the guests. Miss Greever wore a turquoise blue organdie with matching picture hat. The tea was informal, bright chiffons, georgettes, organdies, boucles, and knitted suits being modeled.

In the third scene, *The Bandbox Review*, a large red hatbox filled the center of the stage. The box opened and closed to reveal the models set in a background of fluffy tissue paper. The dresses were all strictly formal. Many of the models wore arm or shoulder corsages to match their dresses. Madeline MacConnell and Leelia Reynolds modeled extreme coiffures, (presented by Eskelund's), the former's hair being curled high in the back in gold painted curls and the latter presented an extreme hairdress as shown by a famous designer. The scene was brought to a close as the orchestra began the wedding march and Clair Backs and Mary Collier as bridesmaids, entered gowning in green and yellow chiffons with novelty triple trains. They carried bouquets of yellow roses. They, too, modeled extreme coiffures, Miss Collier wearing silver curls and Miss Backs modeling a hairdress of tight ringlets. The bridesmaids were followed by Evelyn Greever as the bride, gowning in dust rose satin with a long train and carrying roses and gardenias. The straight veil of the gown was of soft net. The scene closed as the bride posed on the stairway in the hatbox.

The seventeen models chosen by try-outs from among the student body were: Carol Faulkner, Lou Holland, Susie Cocke, Madeline MacConnell, Leelia Rey-

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SUSANNA TURNER

Heironimus Observes
Hollins Day at StoresENDOWMENT TO GET SALES
PERCENTAGE

Starting a series of "Hollins Days," S. H. Heironimus will contribute a percentage of the sales made in their two Roanoke stores to-morrow to the Hollins Endowment. The stores have been decorated especially for the day with Hollins colors and displays of Hollins pictures and scenes will be made in different parts of the stores. Students will serve as hostesses to greet the friends of the College as they come to the store. This plan of a college day has been observed in many of the large northern cities for their local colleges and has served to make closer relations as well as mutual contributions between the stores concerned and the colleges. The plan provides for a certain percentage of the day's purchases made by students, faculty, administration, alumnae and employees to be contributed to the Endowment Fund of the College. Many decorative features centering around Hollins have been designed for the Heironimus stores and every courtesy and convenience will be extended as usual on these days to the friends of the College. If the plan is a success it will be considered for future expansion. Every member of the College is urged to join to make this day a success by her visit to the stores or by her patronage.

"Quality Street" to be
Presented To-Morrow

Preparing for the presentation of *Quality Street* Saturday night, the committees have been working hard this week to effect a production close in spirit to James E. Barrie's conception of the play. The staging crew, under the leadership of Betty Lane, is working on a new idea for the setting. Instead of the customary flats, the scenes will be set with smaller screens. Since the screens are only eight feet in height the effect will be that of a diminutive stage. Not only will this give a pleasing effect but it will also facilitate the shifting of scenery between the acts. The pavilion scene will be staged suggestively, with striking use of colored streamers and lighting effects. Mary Anna Nettleton, as Chairman of the Lighting Committee, has been working with her crew to effectively set off the new scenic arrangement.

Those who are serving on the Committees for this play are: Staging, Betty Lane, Chairman, assisted by Ann Bates, Mary Morris Watt, Mary Lou Weeks, Lelia Berkeley, and Jean Lang; Make-Up, Janice Marshall, Chairman, with Betty Shalett, Chan Emry, Marguerite Waterhouse and Juliet Gentile; Costumes, Jean Sayford, Chairman, with Hertha Rottsieper, Dorothy Illges, Betsy Hill, Margery Wells, and Margaret Kearfott; Lighting, Mary Anna Nettleton, Chairman, assisted by Louise King and Patty Garthwaite-Smith.

Edward S. Peck Heads
Fine Arts DivisionNEW ARTS COURSES ARE
ANNOUNCED

Mr. Edward S. Peck has been chosen to head the new division of Fine Arts to be instituted next year as part of the new divisional arrangement of the curriculum. Chairmen of the other divisions who have previously been announced are: Miss Mary Williamson, Division of the Humanities; Miss Margaret Scott, Division of the Social Sciences, and Mr. M. Estes Cocke, Division of the Natural Sciences and Mathematics.

Mr. Peck received his M. A. at Oberlin College, noted for its Fine Arts division. Next year Mr. Peck will teach Practical Art and History and Appreciation of Art. He is also experienced in all fields of the Fine Arts, having a musical background as well as training in dramatics. This preparation makes him well qualified to head the division.

Beginning next year the division of Fine Arts will offer a major in the History and the Theory of Art; later a major may be offered in Practical Art as well. The music department under the Fine Arts will also offer a major but will no longer confer a Bachelor of Music degree. Although the study of music is now under the guidance of a department in this division instead of a separate school of music, the present high standard of music will be continued at Hollins. The new arrangement will be of greater service to the students for, by making music a more integral part of the Liberal Arts curriculum, students not particularly talented in musical performance may yet have the opportunity of getting a real appreciation of music through courses in the History and Appreciation and Theory of Music. The present courses in drama and play production will be continued and a course in public speaking may be added to the curriculum of this department, although a major will not yet be offered in drama.

The Social Sciences Division will offer two new courses next year. One course will be a study of American Government, which includes a study of national, state and local governments and practical politics. In the spring of next year a course of International Relations will be offered in which the foreign relations of the United States will be studied.

Classes Get Faculty
Report on Class WorkSTATE NO FACULTY-MADE
CONGESTION EXISTS

In response to the Junior-Senior Class Recommendations made in December regarding the distribution of class and extra-curricular work, the faculty heard the report made by a special faculty committee appointed for investigation into class assignments in Junior and Senior Classes to determine whether there is any faculty-made congestion of what might be called term or half-term papers. The committee concluded that there did not seem to be any congestion as shown by the calendar of papers which was included in the report. The report stated that the committee "has sought information concerning the very much shorter type of paper, oral reports and written quizzes for the semester. It has also tried to determine which courses offered this term permit of assignments for periods of at least three weeks in length. The committee has attempted to obtain a list of

(Continued on Page 3, Column 2)

Hollins Student Life

Published fortnightly during the college year
by a staff composed entirely of students

THE STAFF

EDITOR-IN-CHIEF.....Lillian G. Burns, '34
MANAGING EDITOR.....Abby Castle, '35
NEWS EDITOR.....Charlotte Fletcher, '35
FEATURE EDITOR.....Lettitia Nelson, '36
BUSINESS MANAGER.....Rosalie Bates, '36
ASSISTANT BUSINESS MANAGER.....Lillian Faith, '35

REPORTERS

ROSALIE BATES, '36
LELIA BERKELEY, '36
GRAY SUE GRAYBILL, '36
HARRIET ANN JACKSON, '36
PHEBE McCLAUGHERTY, '36
AUGUSTA McCoy, '35
LETTITIA NELSON, '36
JANE PLITT, '34
BILL ROBINSON, '35
KITTY RUTH, '35
JANE TRIMBLE, '35
SALLIE SEWELL, '36
MARGARET SMITH, '34
NAN COOKE SMITH, '34
HELEN RUTH SWEET, '36
ELEANOR TRAPNELL, '35
JANE TRIMBLE, '34
FRANCES WILLIS, '36

The editorial staff wishes to draw attention to the fact that: (1) Only signed articles will be published in the Forum, although the name of the writer will be known only to the editors and will not be published; (2) the staff reserves the right to withhold from publication any article which it deems unsuitable for publication and (3) the staff does not assume responsibility for opinions expressed in Forum articles.

NO FACULTY-MADE CONGESTION

Included elsewhere in this issue of STUDENT LIFE is the report of the special faculty committee on course assignments in Junior and Senior Classes which states that according to their investigation "there does not seem to be any faculty-made congestion of term or half-term papers in the second semester 1934, as shown by the calendar of such papers." The report proceeds to list all term or half term papers that, to the best of the committee's knowledge, have been assigned for this semester. Yet the mere listing of the papers does not solve the problem that was presented in the student recommendations submitted to the faculty last December. This report shows that nineteen papers have been assigned in various departments; the fact remains that a student may still have too large a percentage of these papers to enable her to do really intensive or satisfying work in her major field. Although the papers are distributed throughout the semester this does not prevent one student from having three, four or even five papers. Good distribution does not alter the fact that if a student has four papers she remains pushed in her work and is unable to produce thorough and thoughtful papers in these subjects. This tends to emphasize quantitative rather than qualitative work which is not satisfying to either the faculty or the students. We admit that sometimes students who have only a few papers are unable to budget their time so as to allow themselves to do thorough work on these papers and that at best these students produce quantitative work. Yet those students who do desire to do qualitative work should be offered every opportunity to do so, and the occasional crowded schedules that they have had to carry has prevented this. We hope that from the present statement of assigned term papers will come further investigations that will lead to a method whereby congestion for the students who have too many papers may be relieved. For it was this problem and not merely the distribution of papers that prompted the student action that resulted in the recommendations being sent to the faculty.

SUPPORT HOLLINS DAY

To-morrow S. H. Heironimus Company, of Roanoke, will sponsor a Hollins Day in both of their stores, the plan being that a certain percentage of the purchases made by Hollins students, faculty, alumnae, or employees, will be turned over to the Hollins Endowment Fund. This plan is being tried here after working successfully for many other colleges and stores all over the country. It represents an effort on the part of this Roanoke company to further a project that is very vital to the future of the College, and calls for the wholehearted cooperation of each of us, for only through our support can the day be successful. Both Hollins and Heironimus have much to gain from this proposed project. The importance of cooperation by the students cannot be overstressed. We urge every member of the campus community to lend their support to this plan and contribute everything they possibly can to its success.

STUDENT FORUM

CHAPEL SHOULD BE RESERVED FOR RELIGIOUS PURPOSES

Order in chapel has been drilled into us so often that the mention of it is sufficient to cause us to run the other way. Instead of getting disgusted at hearing the words so much, we should try to remedy the situation.

It has been agreed that there is no order in chapel. The after-supper Kellar atmosphere seems to permeate the would-be quiet of our short chapel service. Chapel should be a place conducive to quiet meditation and relaxation. This is impossible with the general giggling and whispering among the students.

All the blame cannot, however, be placed on the students. The use of chapel for so many other purposes than for religious services has given rise to this irrelevant attitude. Chapel is no longer associated with the worship of God alone. Rather it is as suggestive of class meetings and student discussions as it is of worship. Nor is this attitude irremediable. There is the auditorium in Presser which would be ideal for class meetings; there is the Little Theatre as an ideal setting for convocations. Why, then, aren't they utilized? And why isn't the chapel a place kept strictly for religious purposes? This would help solve the quiet-in-chapel problem.

F.E.R.A. Allotment Given to Hollins

TWENTY-FOUR STUDENTS EMPLOYED

A portion of the funds being allotted by the Federal Emergency Relief Administration to colleges for the assistance of students has been given to Hollins. Within the last week projects have been set up on campus to allow students to avail themselves of this help. Twenty-four students have received jobs, seven of whom work on an average of one hour a day, six days per week, and seven who work ten hours a week on their positions. These various jobs average \$15.00 per month, which goes toward the defraying of the actual expense of college for these students. The allotment given to the college is based upon an allowance for work to ten per cent. of the student body as registered in October.

The projects which have been set up are distributed through the various departments as follows: twelve assistants in the library, eight of whom are working on a special project in cataloguing, and four of whom are doing general assistance work; three students doing clerical and statistical work in the registrar's office; two doing clerical work in the alumnae office; four serving as general assistants in the social office; one doing clerical work and life-saving duty in the department of physical education; one working in the business office on the college scrap books and clerical work; and one helping as laboratory assistant in the physics department. This group of workers on the Federal Emergency Relief Administration projects are attacking their work with good spirit.

RECORDING SYSTEM IS PROPOSED FOR OFFICES

(Continued from Page 1, Column 1)

5. Hollins Student Life—Continued.

Feature Editor—B.
News Editor—B.
News Editor—B.
Business Manager—B.
6. Music Association.
Vice President—B.
Secretary-Treasurer—B.
7. Y. W. C. A.
Secretary—B.
Treasurer—B.

II. PERMANENT COMMITTEES.

1. Student Government Association.
Auditor—B.
Curriculum Committee—C.
Dining Room Committee—C.
Keller Committee, Chairman—C.
Legislative Committee—B.
Student Endowment Committee—C.
Recorder—C.
Supervisor of Fire Drills—C.
2. Athletic Association.
Student Editor of the Sports-woman—C.

3. Cargoes.

Assistant Business Manager—C.
Associate Editors—C.
4. Hollins Student Life.
Reporters—C.

5. Music Association.

School Song Leader—C.
Manager of the Song Book—C.
Recorder of Points—C.
Press Reporter—C.
The Four Class Representatives to the Music Board—C.

6. Spinster.

Assistant Business Manager—C.
Associate Editors—B or C.

III. TEMPORARY COMMITTEES.

1. Student Government Association.
Handbook Committee—C.

Other committees that have not yet been classified will be announced in the near future. The offices listed above may be changed at the discretion of the governing board of the organization to which they belong.

ALUMNÆ NEWS

Ruth C. Reeves, '13, Alumnae
Executive Secretary, 107 Chapel

Helen Bruce Baldwin's, '28, husband has an article in *Harper's Magazine* for January, entitled, "H. M. S. Titanic."

Eleanor Bray, '31, is completing work on her M. A. degree at the University of Maryland.

Virginia Harris, ex-'31, is taking her M. A. degree in classic languages at Washington University in St. Louis, Missouri.

Regina Henebry Stutts, '31, has a son, born early in February.

Evelyn Sale, '31, was married on March 17th.

Alice Schakelton Schneider, ex-'31, has a daughter, Marietta, born December 1, 1933.

Kay Jordan Hague, ex-'32, has a son, Frank Hague, III, born February 14th.

Dickie Robertson, ex-'34, was married on February 19th to Mr. Edward Fox. Betty Brede was in the wedding.

Barbara Van Dyke, ex-'34, is working for the Title Guarantee and Trust Company in New York City.

Martha Burke Rouse, ex-'35, made her debut in Montgomery, Alabama, this season.

Mary Creech, ex-'32, has recently been elected President of the Alumnae Club at Winston-Salem.

Gretchen Speth, ex-'31, has been elected President of the Northern Ohio Alumnae Club.

Duke Collegians to Play for Spring Prom

Plans for the Sophomore Prom, scheduled for April 21st, are in full swing now. Each of the committees which were appointed at the last class meeting has long since begun its work.

Probably the most outstanding job which has been accomplished is the selection of the Duke Collegians as the orchestra. And, from all reports, they'll be one of the biggest assets of the dance. They need no word of introduction. Their name is familiar to everyone in this part of the country.

Not only has the orchestra been selected but also the decoration scheme. Typically Sophomore is the color scheme of green, black and silver. And yet more characteristic are the pyramids, cones and angles which will camouflage the too familiar gym walls.

Nearly one hundred and fifty invitations will be sent to dates. Names of the boys expected to attend were handed in some time ago; and, needless to say, sanctioned. Not only will the faces familiar to the hallowed domains of the green drawing room be seen, but also those of handsome swains from distant parts of the country.

As a special feature of the dance there will be a grand march with the presentation of favors. This is, of course, for the Sophomores and their dates only. The march will be followed by a Sophomore no-break, for which the Collegians are going to play a medley of pieces receiving the most votes.

The Soph Prom is slowly evolving from a most pleasant dream to a very near reality. And we're sure that that reality won't be the kind that wakes us up at seven-fifteen every morning. Our expectations will certainly be realized. Even the Sophs will have to confess that they won't be disillusioned—for three hours, at least!

Library Acquires Many New Novels and Plays

Among the new books the Library has recently received are: One by a Hollins alumna, Mrs. Peyton L. Terry; Earle Vonard Weller's *Autobiography of Keats*; *Three Plays*, by Bernard Shaw; *Days Without End*, by Eugene O'Neill; *The Native's Return*, by Louis Adamic; *Over Here*, by Mark Sullivan, and last, one of the outstanding books of the year, Mrs. Buck's translation of a Chinese novel, called *All Men Are Brothers*.

Mrs. Peyton L. Terry, who was at Valley Union Seminary and at Hollins Institute, 1853-55 and 1856-58, wrote her reminiscences of the Civil War in 1894. Mrs. Thomas Goodwin, of Roanoke, gave a copy of them to the Library under the title of *Personal Recollections of the Civil War*. Although the book is short, it gives a vivid and intimate account of the life of a Southern woman during the Civil War, with all its hardships and deprivations. With all its seriousness, however, the book has a great deal of humor. Mrs. Terry completes her reminiscences with a comment on the new South and the new Union after the War. *An Autobiography of Keats*, compiled by Earle Vonard Weller, is an arrangement of Keats' letters into a comprehensive whole. In addition to his letters, an article by Charles Cowden Clarke, one of Keats' school friends, serves as a prelude to the autobiography, and the letters of Joseph Severn give an account of the dying poet.

Three Plays, by Bernard Shaw, includes *Too True to be Good*, *Village Wooing* and *On the Rocks* and two prefaces, one on the remaining possibilities of democracy, and the other on the question of exterminating incompatibles and undesirables. Two of the plays have been staged with success, while the other, *Village Wooing*, is unacted.

Days Without End, by Eugene O'Neill, is one of his most unusual contributions to dramatic literature. It is a drama of religious faith, and has been called a modern miracle play.

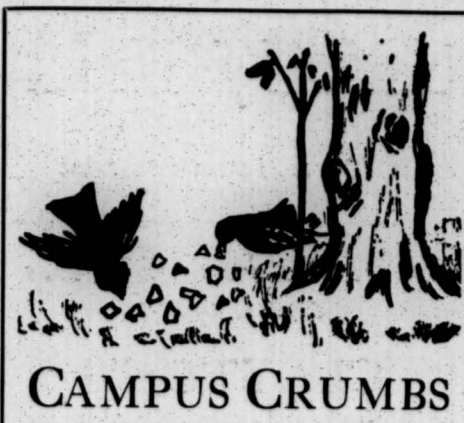
The Native's Return is the story of Louis Adamic's rediscovery of his native land, Jugoslavia, after living in America for fifteen years. On his return he viewed his homeland through American eyes. He found its civilization "so old that it was still young and vital."

Over Here, by Mark Sullivan, is the fifth volume of *Our Times*. This volume deals with the war period in American life, not with the fighting in Europe. *All Men Are Brothers*, a translation by Mrs. Buck of *Shin Hu Chan*, is a story of the Thirteenth Century, when many Chinese became fugitives in order to escape from an oppressive government and evil social conditions. The fugitives showed their anger against the state and the rich by being robbers and rebels, and their sympathy for the poor and the oppressed by helping them. Recently the Chinese Communist issued a new edition of the book in Chinese, because it is, they say, "the first Communist literature in China."

SENIORS PRESENT FASHION SHOW FOR ENDOWMENT

(Continued from Page 1, Column 3)

nolds, Clair Backs, Susannah Jones, Anne Stringer, Jane Plitt, Mary Collier, Lydia Burgess, Ann Waring, Sarah Sanders, Emily Laffoon, Anne Kimmons, Phebe McLaugherty, and Evelyn Greever. The models were coached by Miss Susie Blair, Dorothy Donovan and Adelaide Rawles. Mr. Glen Baylor, of Heironimus Company, and Lillian Burns designed the modernistic sets. Costumes were by S. H. Heironimus Company; shoes by Propst-Childress Shoe Company; coiffures by Eskelund Beauty Parlor; flowers by Fallon, Florist; silver service by Henebry and Son, Inc.; portraits by Kidd Studio, and music by Ken Winn and his orchestra.



Sometimes we're prone to believe that some of our teachers don't believe, practically speaking, in all they preach. Miss Farnsworth is an obvious exception. Not only is she an admirable advocate of the fourth dimension but more than this, she says, "I'll explain that yesterday."

The other sex can no longer bemoan the absence of the truly domestic woman. Not if we can judge by the notable example of Jane Botts. "Why," says Jane, "I can make good waffles, if somebody else will make the batter!"

Sue Carter says she has forgotten her psych assignment. Too bad, Sue, since it's the chapter on Memory.

Jean Sayford said she enjoyed the poem of Paul Whitman's that Dr. Smith read to us. Incidentally, Walt Whitman was the author—and they teach Lit. to some people.

What-a-girl-Raynolds! In response to a proud Cotillion Club member's request as to how she liked the orchestra, she said: "I haven't noticed it. It confuses me to listen to music when I'm dancing."

The prize for dumb questions this week goes to Catherine Wright, who, dashing across campus at seven-thirty-five of a morning, asked a fellow racer: "Are you going to breakfast?"

This didn't happen in Miss Cox's math class but it may well have. A student handed in some problems with the comment: "These are my Mae West problems. I done 'em wrong."

Frances Elkins was overheard asking at a table quite recently: "Jane, will you please pass the Trimble?" We've eaten queer things in our day but just what is Trimble, Elkie?

When Miss Hearsey criticized her pronunciation of a word Mary Helen objected: "Why, I've always pronounced it that way!" she exclaimed. Miss Hearsey remained silent for a moment, deeply impressed. Then she spoke. "Class," she said, "here you have true originality."

It is Dutchie Saunderson's opinion that the N. R. A. will lead to something—far better or worse—she adds profoundly.

A girl recently asked Miss Tiplady for a copy of *Obscene Destinies*. It is against professional etiquette to divulge names of clients and their literary tastes, but we wonder if this could be the same person who asked for *A City with Two Tails* and *Girl with a Limb Lost*.

Of course, the major problems of mankind will always remain unsolved. We admit that. We are proud to announce though, that a new theory has just been deduced in answer to one of the most vital and frequently discussed of these problems—the problem of what faculties talk about at meals. One faculty member, it has been suggested, will remark quite casually, in an effort to make conversation, "You know, I think I'll assign a paper for next week." Another will brighten up. "Why that is an idea!" she will exclaim. "I believe I will too." Still another will add that was just what she was planning to do—it had slipped her mind, though, and she was glad to be reminded. Finally someone will voice the opinion of the group. "Let's all do it!" she will exclaim amid thunderous applause.



Mrs. Greever and daughter, Carolyn, with Miss Lillian Jones, of Johnson City, Tennessee, visited Evelyn the week-end of the tenth and were present for the Fashion Show.

Jean Whittle's sister recently visited her on campus.

Mr. and Mrs. Emry were on campus recently to see Chan.

Mrs. Sanders visited Sarah the week-end of the Fashion Show.

Emma Purcell recently spent the week-end at her home in Louise, Virginia.

Elizabeth Norsworthy, Ann Bates and

CLASSES GET FACULTY REPORT ON CLASS WORK

(Continued from Page 1, Column 5)

courses in which the instructors of such courses think that a term paper given in these courses might meet the requirements of at least one other paper in addition to their own. It has also tried to ascertain whether the members of the faculty lighten, to any extent, the regular daily or weekly work of the courses during a part of the time that students are working on term papers. The committee has asked for a faculty opinion regarding the extent to which Juniors and Seniors should be allowed to budget their time and take the consequences of their decisions. This latter opinion was, of course, to be based upon the assumption that the faculty would be as conscientious as possible about the length of time allowed for work and quantity of work required. The committee has also sought to get the opinion of the faculty at several other points upon which it is not yet ready to report, and it has in mind for a later study a number of points in connection with trying to develop more independent work and self-reliance on the part of the students which is an important part of any Junior-Senior problem such as that before us.

Following the statement that there does not seem to be any faculty-made congestion of term or half-term papers for the second semester, 1934, the report outlined the calendar for such papers for the second semester, 1934, as follows:

Papers due in March: THREE; one each in the departments of Greek, English, and Economics. (These are distributed throughout the month.)

Papers due in April: THREE; one each in the departments of English,

TERM PAPER

Economics 10.....History, Psychology, Sociology.

History 30.....Economics, Sociology.

History 22.....Economics, Sociology.

Literature 21.....History, Latin, Philosophy, possibly Sociology.

Literature 33.....Greek Tragedy.

Literature 36b.....History or Philosophy.

Philosophy 21b.....Literature, History and other Social Sciences.

Psychology 23b.....Economics, Sociology.

Religion 10r.....English Composition, Ancient History.

Religion 21b } History, Sociology, Literature, Philosophy, and other

Religion 30b } courses in Religion.

Sociology 20.....Economics, Psychology, Biology.

Zoology 31.....Any other courses acceptable to other departments.

The instructors in thirty-eight courses involving appreciable members of Juniors and Seniors report that they are giving all, or part, of the assignments for the work in these courses for the three weeks or more in advance of the class discussions. In some subjects this is being done in the form of "course sheets" with no dates, or only approximate dates attached to them, in others in the form of oral outlines, and in others in the form of definite assignments at some times and less definite ones at other times. In all cases in these thirty-eight courses, how-

Kitty Ruth visited Dot Hunt at her home in Blacksburg recently.

A group of students from Collegiate School in Richmond were on campus the week-end of the Red and Blue game, accompanied by Miss Gaines and Miss Harvey, faculty members at Collegiate.

Burr McCoy and Elise Goode, from Covington, Virginia, visited Gus and Carol on campus recently.

Lib Norsworthy spent last week-end at her home in Washington.

Mrs. Burton was on campus for a few days visiting Nell.

Frances Willis and Carolyn Saunders will spend the Easter holidays with Libba Turnbull.

Annette Kellogg will visit Betty Kump during the holidays in Charleston, West Virginia.

Jane Trimble will spend the holidays with Charis McElroy at her home in Norton, Virginia.

Dee Hancock will visit her sister in Washington for the Easter holidays.

Jean Bird, Miss Burnham, Miss Zim-

merman and Miss Snider will spend the Easter holidays in Sarasota, Florida, visiting Jean's family.

Zoology, and Chemistry. (These are very well distributed throughout the month.)

Papers due the first week in May: FOUR; two in the department of History (only one student has both of these), one each in the departments of Physics and Religion.

Papers due May 10th-15th: FIVE; two in the department of Religion (same student could not have both of these), two in the department of English (same student could not have both of these), one in the department of Psychology.

Papers due the third week in May: ONE; one in the department of Sociology, which is a piece of work optional with the students to the extent that extra book reports may be presented instead of the paper if the student so desires.

Papers due at the students convenience before May 1st: ONE; one in the department of Philosophy.

Papers due at the student's convenience before final examinations at the end of the year: TWO; one each in the departments of French and Music. (The other papers were also listed as acceptable at any time before the date set.)

The above list includes nineteen papers of the term or half-term type for the second semester which the committee feels to be very well distributed from the standpoint of subjects involved and time the papers are due.

Indicating their willingness to have students combine the paper in their course with the work of some other department, the instructors of the above courses have also listed some of the subjects which in their opinion might be combined with the paper in question. These are as follows:

ever, it would be possible for students to work ahead of class discussions on all, or part, of the course of the work so listed.

The committee reemphasized its desire to cooperate in every way with the student committee at work on the problem. Faculty members constituting the committee making the report were: Miss Harriet Fillingim, Chairman, Miss Fanona Knox, Advisory, Dr. Natalie Colfelt, Mrs. Leila Rath, Miss Kathleen Bruce, and Mr. John N. Thomas.

Maurice Hindus Gives Lecture on Russia

Maurice Hindus, whose books, *Humanity Uprooted*, *Red Bread*, and *Great Offensive*, are perhaps the most impartial and understanding discussions of Soviet Russia ever written, and whose dynamic personality attracts huge audiences, gave an address in the Little Theatre on March 22d and led a discussion after his lecture.

Mr. Hindus has a rich background from which he is able to give an unbiased picture of Russian society. Born in a Russian village in 1891, he remained in Russia until his fourteenth year, when he came to America. He graduated from Stuyvesant High School, in New York, and Colgate University, and entered Harvard Graduate School. Every year since 1924 he has returned to Russia and traveled throughout the whole country. He has also traveled in England, France and Germany. Mr. Hindus, who despite his sympathy for cooperative society is an individualist, views the Russian communist state as an individualist, and sees Russia through American eyes. From these various points of view, Mr. Hindus gives a full, yet sympathetic picture of modern Russia.

Dr. Marguerite Hearsey, who left Hollins on March 7th for New York City, has been visiting numerous schools and visiting various alumnae in a number of cities and states in the East. From March 7th to 16th, she visited schools in New York, New Jersey, and Connecticut. On March 16th she left for Washington, where she was entertained at a tea by Mrs. Judith Riddick Reynolds, and where she visited several schools. From Washington she went to Newport News. This week-end she will spend in Richmond, and before ending her tour will visit Norfolk on March 26th, Petersburg on March 27th, and Charlottesville on March 28th.

Miss Rachel Wilson has also been making a tour as a representative of Hollins, visiting schools and alumnae. She left Monday, March 19th, for Chicago, where she will stay until the first of April. From Chicago she will come east to Pittsburgh for April 3d to 5th. While here she will be entertained by Sue McCutcheon Jackson, Agnes Martin Skillen, and Jane Sutherland. She will return to Hollins on April 6th.

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Well, it's all over but the shouting or bemoaning, as the case may be. Red-Blue and basket ball are a thing of the past for '34. And now for the usual hash and rehash of the past season which sports writers usually indulge in when they can't think of anything better to do. Before we go any further we'd like to express our appreciation to Miss Crenshaw for the excellent job she did of officiating. Her work as a referee earned her a lot of new friends here and we hope she will return again soon for another game.

Although this column does not believe in handing bouquets to an individual, we do feel that a lot of credit should go to Miss Chevrax for her work with the Blue Team. Compared to the Reds, Miss Chevrax had an inexperienced team and one that certainly had little knowledge of each other's playing abilities. In a short time she developed them into a team that, for at least part of the game, had the Reds quite worried. We believe Miss Chevrax, as Blue coach, deserves a lot of credit for putting as good a team as she did on the floor for the game. A lot of credit goes also to the team who kept fighting until the final whistle against the discouragement of a rapidly mounting score. So let's all take off our hats to Coach Chevrax and her fighting team of Mohican Blues.

The class basket ball season which ended in a mad scramble between Seniors, Juniors and Sophomores seems destined to remain as such since the powers that be decided that the tie would not be played off. We can imagine the *Spinster* printing "Class Basket Ball Tournament—Lost by Class of '37," as a solution to their problem of athletic achievement record!

Gym Exhibition Scores Outstanding Success

The annual vindication of the Junior Class, in the form of the gym exhibition, presented on Friday, March 9th, was a satisfaction to all, with the possible exception of Miss Chevrax and Miss Irvin. The delightful performance was marred by none of the monotony or stiff formality so often incurred by a group of persons doing the same thing at the same time. In short, each dance in itself seemed ample for a refreshing variety of interpretations. An appreciative audience booed and "rasperried" from the crowded balconies, inciting the young aesthetes (or *athletes*, depending on your point of view) to give themselves more and more fully to self-expression. Dizzy with surging emotion, known only to the true artists, and no longer able to restrain themselves, the entire gym department finally burst onto the floor for a rapturous finale of "one-two-three-four-five's." If only Ruth St. Denis could have attended!—but she most likely would have been driven by the filting "Merry Widow" Waltz out on the floor to do "fives" with her naked feet. Undoubtedly, though, Hollins would have been justly proud should she have walked in on some of the numbers—those received with less audible enthusiasm by the Juniors. There was truly entertainment for everyone, whatever his taste, and great credit goes to Miss Chevrax and Miss Irvin for another successful gym exhibition.

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Reds Give Third Defeat in Row to Blues

VARSITY TEAM MEMBERS NAMED

Led by a couple of speedy and accurate shooting forwards the Yemassee swept to their third straight victory in the annual Yemassee-Mohican basket ball game. The final score was 39-15.

The game, however, was not as one-sided as the score would indicate. In the first quarter the teams looked pretty evenly matched but as the game progressed the Reds gradually wore down their opponents by their superior speed. Then in the final quarter the Yemassee stepped in and piled up a huge score.

It was the Reds' speed which really won them the victory by such a large margin. Time after time the Reds unleashed speedy attacks which left the Blues flatfooted. The Yemassee spent the first half wearing out their opponents, and then in the closing minutes ran wild with the score.

Despite the fact that the game was fast and hard fought it was unusually clean. Fewer fouls were called in the game than any of the class championship series.

During the half the Reds cheering squad marched on the floor to form a "Y" in the center of the gym floor. Both the cheer leaders, Evelyn Greever and Bebo Weaver, deserve a lot of credit for leading their cheering sections so enthusiastically.

The Red-Blue banquet was held in the dining room annex Saturday night after the game. Bobbie Hunt Burton, '28, a former Blue, presided as Toastmistress. She read several telegrams from alumnae and presented the basket ball cup to Adria Kellogg as Captain of the Reds. Miss Chevrax then announced the varsity basket ball team for 1934 as follows:

Forwards: Ann Hemphill and Margaret Winfree.

Centers: Adria Kellogg and Betty Lane.

Guards: Lib Williams and Louise King.

Miss Crenshaw, of Westhampton, the referee, was introduced and made a few remarks on the game and basket ball in Virginia. The banquet brought the official basket ball season to a close for 1934.

Line-ups and summary of the game are as follows:

REDS (39)					PF	TF	P
E. Cadbury, F.	.....	0	0	20	0	0	20
A. Hemphill, F.	.....	2	1	19	2	1	19
B. Lane, C.	.....	0	2	0	0	2	0
A. Kellogg, C. (Capt.)	.....	0	0	0	0	0	0
L. King, G.	.....	0	1	0	0	1	0
M. Winfree, G.	.....	0	0	0	0	0	0
BLUES (15)					PF	TF	P
L. Harrison, F.	.....	0	0	5	0	0	5
B. B. Woodford, F.	.....	0	0	10	0	0	10
E. Laffoon, C.	.....	0	0	0	0	0	0
D. Spencer, C. (Capt.)	.....	0	0	0	0	0	0
E. Williams, G.	.....	1	0	0	1	0	0
B. Robinson, G.	.....	0	0	0	0	0	0

Referee, Miss Crenshaw, Westhampton College; Umpires, Miss Chevrax, Miss Irvin. Score at half—14-8 in favor of Reds.

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CURRICULUM COMMITTEE REPORTS TO FACULTY

(Continued from Page 1, Column 2)

departmental majoring, and a correlation of the individual's work through a careful planning of the student with the heads of the "departments" in her major fields. 2. A definite academic separation of the upper and lower classes. 3. Having all classes small (paying special attention to English Literature classes which at the present time, tend to be larger than those in other departments) and whenever possible, having seminars for the upper classes. 4. Having less required work in order to allow the student time to take advanced courses in her second year, without postponing any required work until her Junior year.

Further suggestions that are more specific in their application stated that it would be desirable to have more stress laid upon placement examinations for students entering college in the effort to place students in graded sections of the same course and to exempt first year students who are able to pass examinations given by any department from the fundamental courses in that department. A closer relationship between the student and her faculty advisor that should extend through the student's first two years, instead of merely existing upon her entrance to college was also advised. Suggestions more directly concerning curricular matters dealt with examination periods that they recommended being arranged so that all students could profit by a good schedule. Proposed changes in order to bring this about were that either there be a reading period of at least one week before the examinations start, or that examinations in elective courses be offered twice in order that the student may arrange her own schedule. Suggested specific changes in the courses now offered were that: 1. There be more courses in government. 2. The Spanish Department be enlarged and given the same importance as the French and German Departments now have. 3. There be a French course for those students entering on three or four units of French, who wish to take more French but not major in the field. In contrast to the courses now offered, this course would stress general familiarity and use of the language grammar and fairly rapid reading of interesting works rather than history and factual knowledge. 4. Botany be incorporated into the Zoology Department. 5. Economics 10 be open to Freshmen and Sophomores, and to

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Juniors and Seniors by special permission. Upper classmen electing the subject should be segregated and given more advanced work. 6. There be a unified, non-laboratory general science course which teaches about science and scientific methods. 7. Experimental psychology be changed to a three-hour, two-semester course. 8. Elementary Harmony 11 be changed to three hours a week.

It was stated that due to the action taken by the Junior and Senior Classes this report is not as inclusive as was originally intended. The committee felt, however, that it did express student opinion and asked the faculty to give it due consideration before making their final decisions concerning the curriculum.

Although the committee realized that a business course has no place in the curriculum of a liberal arts college, it asked the faculty committee to consider the possibility of a campus extension of one of the Roanoke business schools to teach typing and shorthand. These courses would not be given for credit, nor would their cost be included in the tuition fee yet the suggestion was made in view of the great value of these courses to college work.

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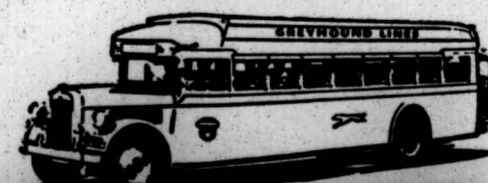
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